READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.

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Plan opens for each attraction two days in advance.

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Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

C. J. WHITNEY ..... LESSEE AND MANAGER.
A. E. ROOTE ..... LOCAL MANAGER.
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.
GUS SCHABACKER ..... STAGE MANAGER.
JAMES LAMB ..... CHIEF USHER.

Monday, September 26th. 1892

PROGRAMME.

IDA VAN CORTLAND

And her Stock Company, in the Romantic Melo-Drama, entitled

The DEVIL'S WEB

(Programme Continued on Page 3.)

BETWEEN the Acts, and after the Opera is over go to the

OPERA CIGAR STORE

For Cigars, Cigarettes, Etc.

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(D. Regan's Old Stand, 145 Dundas Street.)

EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and ☞,) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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LARGE VARIETY AND LOW PRICES.

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190 DUNDAS STREET.

Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); Fast Mail; Said Pasha; Storm Beaten; Kate Emmett; Robert Lowning; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Cæsar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kendall; and many others of the strongest attractions on the road.

Between the Acts.

Be good—and you will be a curiosity.

A word in mind is worth two in the dictionary.

The silver question—"Can you lend me a quarter?"

The line that tailors hang clothes on—Masculine

Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.

Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.

"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.

Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread women, and are in great demand with housekeepers.

"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, suiting the action to the word, made him think he was in a cider press.

A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.

"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me." "Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."

"You look dreadfully tired," said the sleigh to the wheel. "That's because I go 'round with the felloes, I suppose," said the wheel. "I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage," sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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DUNDAS STREET.

PROGRAMME (Continued.)

Cast of Characters.

Victor Laurant, Innkeeper, Marquis DeChandos,	Wilson Day
Pierre Rousel, *alias* Count LeMarc,	Albert Tavernier
Duke De Beaudsin,	Fred. Forest
Andre, a Gardner,	Richard Valentine
Sergeant Casey,	Stanley Walls
Jacque Caucade	John E. Miles
Officer,	George Loudon
Florette, the Commander,	Blanche D. Howard
Bridget Doyle, from the Ould Sod,	Marie Day
Marie,	Ethel Day

—AND—

Marguerite, the Marchioness, - IDA VAN CORTLAND

(Programme Continued on Page 4.)

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The leading makers in English and American,
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Dunlap Style in N. Y. Block,
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PROGRAMME (Continued).

Synopsis.

ACT I.—Weaving the Web. The False Count. Bridget's Bargain. The Story. "Touch her, if you dare!" "I hold his life in my hand."

ACT II.—From Prison to Palace. The Count's Proposal. Appearance of Marquis De Chandos. The Arrest. Defiance.

ACT III.—In the Toils. "What bell is that?" Marguerite's Triumph. "Too late! too late!"

ACT IV.—The Smugglers' Nest. The Confession. Turning the Tables. The Last Card. After Darkness Comes the Light. United.

The Orchestra, under the direction of MR. FRED. L. EVANS, will play the following selections:

OVERTURE—Diamond Necklace,	*A. Hermann*
WEDDING POLANAISE,	*Leutner*
DESCRIPTIVE PIECE—Visions in a Dream,	*Lumbye*
MARCH—Kameke,	*Faust*

TO-MORROW NIGHT.

Tobin's Old English Comedy,

THE HONEYMOON

OR, HOW TO RULE A WIFE.

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Between the Acts

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